

A 1 & 2

TARENTATOM V1 (ST ETIENNE)

♩. = 130

The musical score is for a piece titled 'Tarentatom V1 (ST ETIENNE)' and is marked 'A 1 & 2'. It is in 12/8 time with a tempo of 130 beats per minute. The score is for a woodwind and saxophone ensemble. The instruments and their parts are: Flûte 1, Flûte 2, Hautbois (two staves), Clarinet in B♭ 1, Clarinet in B♭ 2, Saxo Alto, Saxo Ténor, Saxophone Baryton, Basson, and Clarinette Basse. The Flûte 1 and 2 parts start with a rest, then play a half note G4 (F#4 in the key signature) with a *mf* dynamic, followed by a half note A4 (G#4) with a *mf* dynamic, and then a half note B4 (A#4) with a *simile* dynamic. The Hautbois parts are silent. The Clarinet in B♭ 1 and 2 parts start with a rest, then play a half note G3 (F#3) with a *mf* dynamic, followed by a half note A3 (G#3) with a *mf* dynamic, and then a half note B3 (A#3) with a *simile* dynamic. The Saxo Alto and Saxo Ténor parts start with a rest, then play a half note G3 (F#3) with a *mf* dynamic, followed by a half note A3 (G#3) with a *mf* dynamic, and then a half note B3 (A#3) with a *simile* dynamic. The Saxophone Baryton part starts with a rest, then plays a half note G3 (F#3) with a *mf* dynamic, followed by a half note A3 (G#3) with a *mf* dynamic, and then a half note B3 (A#3) with a *simile* dynamic. The Basson part starts with a rest, then plays a half note G3 (F#3) with a *mf* dynamic, followed by a half note A3 (G#3) with a *mf* dynamic, and then a half note B3 (A#3) with a *simile* dynamic. The Clarinette Basse part starts with a rest, then plays a half note G3 (F#3) with a *mf* dynamic, followed by a half note A3 (G#3) with a *mf* dynamic, and then a half note B3 (A#3) with a *simile* dynamic.

Flûte 1

Flûte 2

Hautbois

Hautbois

Clarinet in B ♭ 1

Clarinet in B ♭ 2

Saxo Alto

Saxo Ténor

Saxophone Baryton

Basson

Clarinette Basse

3

Fl. 1

Fl. 2

Hb.

Htbs.

B ♭ Cl. 1

B ♭ Cl. 2

Sax alt.

Sax tén.

Sax. Bar.

Bn.

Clar. Basse

8

Detailed description: This page of a musical score contains ten staves for woodwind instruments. The key signature has one flat (B-flat). The first staff, Fl. 1, has a triplet of eighth notes marked with a '3' above the first note. Fl. 2 has a similar triplet. Hb. and Htbs. have whole rests. B ♭ Cl. 1 and B ♭ Cl. 2 have eighth notes. Sax alt. and Sax tén. have eighth notes with a slur over the last two. Sax. Bar. has eighth notes with a slur over the last two. Bn. has eighth notes with a slur over the last two. Clar. Basse has a whole note. The page number '2' is at the top left, and '8' is at the bottom left.

4

Fl. 1

Fl. 2

Hb.

Htbs.

B♭ Cl. 1

B♭ Cl. 2

Sax alt.

Sax tén.

Sax. Bar.

Bn.

Clar. Basse

8

B 1 & 2

7

Fl. 1

Fl. 2

Hb.

Htbs.

B \flat Cl. 1

B \flat Cl. 2

Sax alt.

Sax tén.

Sax. Bar.

Bn.

Clar. Basse

8

Detailed description: This is a musical score for a section titled 'B 1 & 2'. The score is written for ten instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hb.), Horn in Bass (Htbs.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Saxophone Alto (Sax alt.), Saxophone Tenor (Sax tén.), Saxophone Baritone (Sax. Bar.), and Bassoon (Bn.). The Clarinet Basse part is also present but has no notation. The score is divided into three measures. The first measure contains a complex melodic line for Fl. 1 and Fl. 2, with a '7' above the first measure line. The second measure continues the melodic lines for Fl. 1, Fl. 2, Hb., B \flat Cl. 1, B \flat Cl. 2, Sax alt., Sax tén., and Sax. Bar. The third measure contains a melodic line for Hb. and a rhythmic pattern for B \flat Cl. 2, Bn., and Clar. Basse. The Clar. Basse part is marked with an '8' below the first measure line.

10

Fl. 1

Fl. 2

Hb.

Htbs.

B♭ Cl. 1

B♭ Cl. 2

Sax alt.

Sax tén.

Sax. Bar.

Bn.

Clar. Basse

13

Fl. 1

Fl. 2

Hb.

Htbs.

B ♭ Cl. 1

B ♭ Cl. 2

Sax alt.

Sax tén.

Sax. Bar.

Bn.

Clar. Basse

C 1 & 2

16

Fl. 1

Fl. 2

Hb.

Htbs.

B ♭ Cl. 1

B ♭ Cl. 2

Sax alt.

Sax tén.

Sax. Bar.

Bn.

Clar. Basse

f

f

This musical score page contains measures 16 through 18, marked with a rehearsal symbol 'C 1 & 2'. The score is for a large ensemble, including Flutes 1 and 2, Horns, Harp, Clarinets in B-flat 1 and 2, Saxophones (Alto, Tenor, Baritone), Bassoon, and Clarinet in Bass. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 16 begins with a forte (*f*) dynamic. The Flute 1 and Horn parts have a forte (*f*) dynamic marking. The Saxophone Baritone part has a forte (*f*) dynamic marking. The score is written for measures 16, 17, and 18, with a double bar line at the end of measure 18.

19

Fl. 1

Fl. 2

Hb.

Htbs.

B♭ Cl. 1

B♭ Cl. 2

Sax alt.

Sax tén.

Sax. Bar.

Bn.

Clar. Basse

22

Fl. 1

Fl. 2

Hb.

Htbs.

B♭ Cl. 1

B♭ Cl. 2

Sax alt.

Sax tén.

Sax. Bar.

Bn.

Clar. Basse

This musical score page contains measures 22, 23, and 24 of a piece. The instruments are arranged in two systems. The first system includes Flute 1, Flute 2, Horn, Harp, B♭ Clarinet 1, B♭ Clarinet 2, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The second system includes Bassoon and Clarinet Bass. The key signature has one flat (B♭), and the time signature is 4/4. Measures 22 and 23 are marked with a repeat sign. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the harp provides a steady accompaniment.

D 2 & 3

25

Fl. 1

Fl. 2

Hb.

Htbs.

B♭ Cl. 1

B♭ Cl. 2

Sax alt.

Sax tén.

Sax. Bar.

Bn.

Clar. Basse

Detailed description: This page contains measures 25, 26, and 27 of a musical score. The key signature has one flat (B-flat). Measures 25 and 26 are in 4/4 time, while measure 27 is in 3/4 time. The woodwind section includes Flutes 1 and 2, Horns, and Harp. The reed section includes Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The string section includes Bassoon and Clarinet Bass. The woodwinds and reeds play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment with eighth notes.

28

Fl. 1

Fl. 2

Hb.

Htbs.

B ♭ Cl. 1

B ♭ Cl. 2

Sax alt.

Sax tén.

Sax. Bar.

Bn.

Clar. Basse

mf

Fl. 1: Treble clef, key signature of Bb. Measure 28: Rest. Measure 29: Quarter notes G4, A4, Bb4, A4, G4. Measure 30: Quarter notes F#4, E4, D4, C4, Bb3.

Fl. 2: Treble clef, key signature of Bb. Measure 28: Rest. Measure 29: Half note G4. Measure 30: Half note A4. Measure 31: Quarter notes Bb4, A4, G4, F#4, E4, D4, C4, Bb3.

Hb.: Treble clef, key signature of Bb. Measure 28: Rest. Measure 29: Half note G4. Measure 30: Half note A4. Measure 31: Quarter notes Bb4, A4, G4, F#4, E4, D4, C4, Bb3.

Htbs.: Treble clef, key signature of Bb. Measure 28: Quarter notes G4, A4, Bb4, A4, G4. Measure 29: Quarter notes F#4, E4, D4, C4, Bb3. Measure 30: Half note G4. Measure 31: Quarter notes Bb4, A4, G4, F#4, E4, D4, C4, Bb3.

B ♭ Cl. 1: Treble clef, key signature of Bb. Measure 28: Quarter notes G4, A4, Bb4, A4, G4. Measure 29: Quarter notes F#4, E4, D4, C4, Bb3. Measure 30: Quarter notes G4, A4, Bb4, A4, G4. Measure 31: Quarter notes F#4, E4, D4, C4, Bb3.

B ♭ Cl. 2: Treble clef, key signature of Bb. Measure 28: Quarter notes G4, A4, Bb4, A4, G4. Measure 29: Quarter notes F#4, E4, D4, C4, Bb3. Measure 30: Half note G4. Measure 31: Quarter notes Bb4, A4, G4, F#4, E4, D4, C4, Bb3.

Sax alt.: Treble clef, key signature of Bb. Measure 28: Quarter notes G4, A4, Bb4, A4, G4. Measure 29: Quarter notes F#4, E4, D4, C4, Bb3. Measure 30: Quarter notes G4, A4, Bb4, A4, G4. Measure 31: Quarter notes F#4, E4, D4, C4, Bb3.

Sax tén.: Treble clef, key signature of Bb. Measure 28: Quarter notes G4, A4, Bb4, A4, G4. Measure 29: Quarter notes F#4, E4, D4, C4, Bb3. Measure 30: Quarter notes G4, A4, Bb4, A4, G4. Measure 31: Quarter notes F#4, E4, D4, C4, Bb3.

Sax. Bar.: Bass clef, key signature of Bb. Measure 28: Quarter notes G3, A3, Bb3, A3, G3. Measure 29: Quarter notes F#3, E3, D3, C3, Bb2. Measure 30: Quarter notes G3, A3, Bb3, A3, G3. Measure 31: Quarter notes F#3, E3, D3, C3, Bb2.

Bn.: Treble clef, key signature of Bb. Measure 28: Quarter notes G4, A4, Bb4, A4, G4. Measure 29: Quarter notes F#4, E4, D4, C4, Bb3. Measure 30: Quarter notes G4, A4, Bb4, A4, G4. Measure 31: Quarter notes F#4, E4, D4, C4, Bb3.

Clar. Basse: Treble clef, key signature of Bb. Measure 28: Quarter notes G4, A4, Bb4, A4, G4. Measure 29: Quarter notes F#4, E4, D4, C4, Bb3. Measure 30: Quarter notes G4, A4, Bb4, A4, G4. Measure 31: Quarter notes F#4, E4, D4, C4, Bb3.

31 D.C.

Fl. 1

Fl. 2

Hb.

Htbs.

B♭ Cl. 1

B♭ Cl. 2

Sax alt.

Sax tén.

Sax. Bar.

Bn.

Clar. Basse

mf